

3rd Finland International Digital Circuit



FIAP Patronage 2011/113-117



Special Recognition



SUOMEN
KAMERASEUROJEN
LIITTO RY

Patronage 2011/001

Salons

3rd Vantaa Salon 2011/113	Vantaa	22 nd October 2011
2nd Kouvola Salon 2011/114	Kouvola	12 th November 2011
3rd Vision Salon 2011/115	Ylöjärvi/Tampere	19 th November 2011
2nd Imagination Salon 2011/116	Lempäälä	26 th November 2011
3rd Carelia Salon 2011/117	Savitaipale	3 rd December 2011, non-stop 3 rd -16 th December

Calendar

Closing date: 19th September 2011

Judging: 24th – 26th September 2011

Notification: 3rd October 2011

Awards/Catalogue sent: 9th December 2011

[Full Colour Catalogue 5*****FIAP](#)

Sections

A General Monochrome (CPID) (free subject)

B General Colour (EID) (free subject) **C** Nature (ND)

Awards

Approx. 300 awards + Best author of Circuit + Best authors of Salons, Best Creative Image (sections A,B), Best Wildlife image (section C)....etc.

Special Awards: Best People Photo and Best Still Life Photo (Vantaa Salon), Best Emotion Photo and Best Speed Photo (Kouvola Salon), Best Flower Photo and Best Child Photo (Vision Salon), Best Humour Photo and Best Nude Photo (Imagination Salon) and Best Portrait Photo and Best Lake Photo (Carelia Salon)

Entry fees

1 section 50 euros 2-3 sections 60 euros

The fee has to be paid by PayPal on the website www.finlandcircuit.fi

ENTRIES CAN ONLY BE MADE DURING THE PERIOD 15th August – 19th September 2011

Unpaid entries will be definitely disqualified

President of circuit: Sakari Mäkelä Treasurer: Kari Tolonen

Secretary: Eero Kukkonen E-mail: circuit@finlandcircuit.fi

Website: www.finlandcircuit.fi

Address: The Association of Finnish Camera Clubs, P.O.Box 58, 37501 Lempäälä, FINLAND

Judges

3rd Vantaa Salon

Raimo Järvinen, Photographer, Finland

Viljo Kuronen, AFIAP, Finland

Matti J. Niemi, AFIAP, Finland

Alternate: Sakari Mäkelä, President of Circuit

2nd Kouvola Salon

Ari Haimi, EFIAP, Finland

Kalle Salonen, EFIAP, Finland

Raimo Toikka, EFIAP, ARPS Finland

Alternate: Leena Asikainen, Photographer

2nd Vision Salon

Seppo Peltonen, AFIAP, Finland
Ilkka Valkila, AFIAP, Finland
Eero Venhola, EFIAP, Finland
Alternate: Eero Kukkonen

2nd Imagination Salon

Raimo Paukku, AFIAP, Finland
Jorma Kytölä, AFIAP, Finland
Liisa Hanafi-Eweiss, AFIAP, Finland
Alternate: Pekka Pakula, AFIAP

2nd Carelia Salon

Riina Karvonen, AFIAP, Finland
Anu Kosonen, Photographer, Finland
Sofia Virtanen, Photographer, Finland
Alternate: Elisa Putti, AFIAP

Entry conditions

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered subject to divisional restrictions, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only.

The required maximum horizontal and vertical dimension is 2000 px with a resolution of 300 dpi. The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image he presents.

The number of entries must be uploaded via the website <http://www.finlandcircuit.fi/> during the period 15th August 2011 – 19th September 2011. The fee is paid by PayPal at the same time.

Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a high quality printed Circuit catalogue with hundreds of accepted images.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final. The submission of entries signifies the acceptance of the entry conditions.

Image names: The PhotoPortal uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

FIAP Monochrome definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA Monochrome definition

A monochrome print is defined as having no more than one colour, but may be any single colour.

FIAP Nature definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA Nature Definition

The Nature section of the entry form must state the PSA Nature Definition which is as follows: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

PSA Authentic Wildlife

i. Definition for the Wildlife Medal: Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. Exhibitions presenting the PSA Nature Wildlife Gold Medal are to include on their entry forms:

ii. The preceding definition of authentic wildlife in addition to the general nature definition.

iii. A "box" to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.