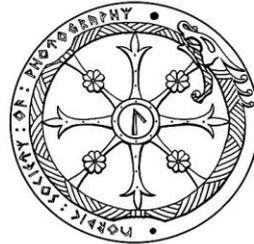


# 9<sup>th</sup> Finland International Digital Circuit 2017



FIAP Patronage 2017/368 - 372  
PSA Recognition PSA 2017-280  
Nordic Society of Photography NFFF  
GPU License L170109-M16G15S15B  
AFCC 2017/002

## FIAP Patronages

2017/368 9<sup>th</sup> Finland International Digital Circuit – 9<sup>th</sup> Carelia Salon  
2017/369 9<sup>th</sup> Finland International Digital Circuit – 3<sup>rd</sup> Kuopio Salon  
2017/370 9<sup>th</sup> Finland International Digital Circuit – 1<sup>st</sup> Oulu Salon  
2017/371 9<sup>th</sup> Finland International Digital Circuit – 3<sup>rd</sup> Vihti Salon  
2017/372 9<sup>th</sup> Finland International Digital Circuit – 9<sup>th</sup> Vision Salon

FULL-COLOUR CATALOGUE 5\*\*\*\*\*FIAP

## Sections:

- A General Colour (PID) (free subject)
- B General Monochrome (PID) (free subject)
- C Nature (ND)

## Calendar

**Upload opening date:** 14<sup>th</sup> August 2017  
**Closing date:** 25<sup>th</sup> September 2017  
**Judging:** 28<sup>st</sup> September – 1<sup>th</sup> October 2017  
**Notification:** 7<sup>th</sup> October 2017  
**Awards/Catalogue sent:** 15<sup>th</sup> December 2017

## Exhibition Openings:

Carelia Salon 29<sup>th</sup> October 2017 Galleria Pihatto, Lappeenranta  
Kuopio Salon 12<sup>th</sup> November 2017  
Oulu Salon 05<sup>th</sup> November 2017, Rajakylän kirjasto, Oulu  
Vihti Salon 1<sup>st</sup> December 2017  
Vision Salon 1<sup>st</sup> November 2017 18:00 Education center VALO, Pallotie 5, 33470 Ylöjärvi

## Awards:

460 awards + Best author of Circuit + Best authors of Salons.

Special awards:

Carelia Salon:	Best Nude Portrait
Kuopio Salon:	Best Conceptual work
Oulu Salon:	Best Landscape Photo
Vihti Salon:	Best Nature Photo
Vision Salon:	Best Friendship Photo

AFCC = The Association of Finnish Camera Clubs = Suomen Kameraseurojen Liitto ry = SKsL

## Entry fees

1 section 40 euros, 2 sections 50 euros, 3 sections 60 euros

The fee has to be paid by PayPal at the website [www.finlandcircuit.fi](http://www.finlandcircuit.fi)

ENTRIES CAN ONLY BE MADE DURING THE PERIOD

15<sup>th</sup> August – 26<sup>st</sup> September 2016

Unpaid entries will be definitely disqualified

## Judges of 9<sup>th</sup> Finland International Digital Circuit 2016

### Carelia Salon

Tommi Joutjärvi, EFIAP, SKsLM	Finland
Sakari Salo, Photographer	Finland
Sergei Elgazin, Photographer	Russia

Alternate: Jukka Kosonen AFIAP, SKsLM Finland

### Kuopio Salon

Petri Damstén, EFIAP/b SKsLM	Finland
Victor Carrasco Navarro, Photographer	Spain
Juhani Valtola, EFIAP/s, SKsLM	Finland

Alternate: Merja Martikainen, AFIAP Finland

### Oulu Salon

Pekka Salminen EFIAP,	Sweden
Timo Pulkkinen, Photographer	Finland
Seppo Rintala, EFIAP/g, SKsLSM	Finland

Alternate: Anu Vihavainen, Photographer Finland

## Vihti Salon

Reha Bilir, ESFIAP, AFIAP	Turkey
Juha Ahvenharju, AFIAP	Finland
Markku Kedrin, EFIAP	Finland
Alternate: Tapio Karjalainen, EFIAP/b	
	Finland

## Vision Salon

Elisa Putti, EFIAP/b	Finland
Matti J. Niemi, EFIAP SKsLE	Finland
Kari Tolonen AFIAP SKsLE	Finland
Alternate: Leena-Maija Lindqvist, EFIAP/b SKsLM	
	Finland

**President of circuit:** Tapio Karjalainen      **Treasurer:** Kari Tolonen      **Secretary:** Eero Kukkonen  
**E-mail:** [circuit@finlandcircuit.fi](mailto:circuit@finlandcircuit.fi)      **Website:** [www.finlandcircuit.fi](http://www.finlandcircuit.fi)  
**Address:** The Association of Finnish Camera Clubs, Piiponraitti 1, 37500 Lempäälä, FINLAND

### Entry conditions

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only. An entrant's four images will be distributed throughout four rounds of judging in each section in each stop in the circuit.

The required maximum horizontal 1920 px and vertical dimension is 1080 px with a resolution of 300 dpi. The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image he presents. The number of entries must be uploaded via the website <http://www.finlandcircuit.fi/> during the period 15th August – 26th September 2016. The fee is paid by PayPal at the same time.

Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a high quality printed Circuit catalogue with hundreds of accepted images. The decision of the judges is final. The submission of entries signifies the

acceptance of the entry conditions.

No information about the entrant, her/his country or image must be visible in the picture. The same image (monochrome or Color version) can not be enter different sections of exhibitions.

FIAP Document 2014/317 art.II.7.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

#### **Image names:**

The PhotoPortal uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

#### **FIAP Monochrome definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

#### **PSA Monochrome definition**

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Images that appear to be tones of a single color will be considered a monochrome. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections. The exhibition not accept the color and monochrome versions of same image.

#### **FIAP and PSA's Nature Division Definition of Nature Photography**

All images used in PSA Nature Division competitions and PSA-recognized Exhibitions must meet the PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as

nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2015/292-296



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**

