

# 12<sup>th</sup> Finland International Digital Circuit 2020



FIAP Patronage	2020/432 - 436
Nordic Society of Photography	2020/12-16
GPU License	L200145-M16G
AFCC	2020/01

## FIAP Patronages

2020/432	12 <sup>th</sup> Finland International Digital Circuit – 4 <sup>th</sup> Kouvola Salon	NFFF 2020/12
2020/433	12 <sup>th</sup> Finland International Digital Circuit – 6 <sup>th</sup> Kuopio Salon	NFFF 2020/13
2020/434	12 <sup>th</sup> Finland International Digital Circuit – 1 <sup>st</sup> Tampere Salon	NFFF 2020/14
2020/435	12 <sup>th</sup> Finland International Digital Circuit – 1 <sup>st</sup> Ylivieska Salon	NFFF 2020/15
2020/436	12 <sup>th</sup> Finland International Digital Circuit – 5 <sup>th</sup> Vihti Salon	NFFF 2020/16

This year we send pdf-catalogue for every participants.

## Sections:

- A General Colour (free subject)
- B General Monochrome (free subject)
- C Nature

## Calendar:

<b>Upload opening date:</b>	12 <sup>th</sup> August 2020
<b>Closing date:</b>	19 <sup>th</sup> October 2020
<b>Judging:</b>	29 <sup>th</sup> October – 1 <sup>st</sup> November 2020
<b>Notification:</b>	5 <sup>th</sup> November 2020
<b>Awards/Catalogue sent:</b>	31 <sup>th</sup> January 2021

## Exhibition Openings:

4 <sup>th</sup> Kouvola Salon	21.11. 2020 at 14 Porukkatalo, Savonkatu 23 Kouvola
6 <sup>th</sup> Kuopio Salon	16.12. 2020 Kuopio
1 <sup>st</sup> Tampere Salon	17.12. 2020 Tampere
1 <sup>st</sup> Ylivieska Salon	14.11. 2020 Ylivieska
5 <sup>th</sup> Vihti Salon	02.12. 2020 Nummela Bibliotek 18:00

**Awards:** 400 awards + Best author of Circuit + Best authors of Salons.

**Special awards:**

4 <sup>th</sup> Kouvola	Salon:	Best Portrait Photo
6 <sup>th</sup> Kuopio	Salon:	Best Conceptual work
1 <sup>st</sup> Tampere	Salon:	Best Music image
1 <sup>st</sup> Ylivieska	Salon:	Best Art image
5 <sup>th</sup> Vihti	Salon:	Best Nature photo

AFCC = The Association of Finnish Camera Clubs = Suomen Kameraseurojen Liitto ry = SKSL

### Entry fees

1 section 30 euros, 2 sections 35 euros, 3 sections 40 euros

The fee has to be paid by PayPal at the website [www.finlandcircuit.fi](http://www.finlandcircuit.fi)

ENTRIES CAN ONLY BE MADE DURING THE PERIOD

12<sup>th</sup> August – 19<sup>th</sup> October 2020

Unpaid entries will be disqualified.

### Judges of 12<sup>th</sup> Finland International Digital Circuit 2020

4<sup>th</sup> Kouvola Salon:

Jaana Ahola, AFIAP, SKSLM	Finland
Jukka Mankki, EFIAP	Finland
Leena Asikainen, EFIAP, SKSLE	Finland
Alternate: Federica Falzolgher	Italy

6<sup>th</sup> Kuopio Salon:

Petri Damstén EFIAP/s, EPSA, BPSA, NSMiF/s, SKSLE	Finland
Jarkko Tiirikainen EFIAP	Finland
Marc Sabat AFIAP	France

1<sup>st</sup> Tampere Salon:

Juha Jokinen, SKSLSM, EFIAP	Finland
Simo Järvinen, NSMiF/b, EFIAP	Finland
Irina Kolomijets, Photographer	Estonia
Alternate: Pertti Ylinen, SKSLM, EFIAP, PPSA, GPU CR2, Finland	

1<sup>st</sup> Ylivieska Salon

Liisa Hautamäki, EFIAP	Finland
Vilho Kallio, photographer	Finland
Olavi Kurki, SKSLE	Finland
Alternate: Jarmo Tyyskä, EFIAP, SKSLE	Finland

5<sup>th</sup> Vihti Salon

Juha Ahvenharju EFIAP, SKSLSM	Finland
Arne Bergo, EFIAP/g, ESFIAP, EPSA	Norway
Ari Lindholm, AFIAP	Finland
Alternate: Kari Huhtilainen Photographer, Finland	

**President of circuit:** Jukka Kosonen AFIAP, SKsLM

**Treasurer:** Kari Tolonen AFIP, HonSKsLE

**Secretary:** Eero Kukkonen AFIAP, SKsLM

**E-mail:** [circuit@finlandcircuit.fi](mailto:circuit@finlandcircuit.fi)

**Website:** [www.finlandcircuit.fi](http://www.finlandcircuit.fi)

**Address:** The Association of Finnish Camera Clubs, Piiponraitti 1, 37500 Lempäälä, FINLAND

### **Entry conditions**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only. An entrant's four images will be distributed throughout four rounds of judging in each section in each stop in the circuit.

The required maximum horizontal 1920 px and vertical dimension is 1080 px with a resolution of 300 dpi.

The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image he presents.

The number of entries must be uploaded via the website <http://www.finlandcircuit.fi>. The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a pdf-file catalogue with hundreds of accepted images. The decision of the judges is final. The submission of entries signifies the acceptance of the entry conditions.

No information about the entrant, her/his country or image must be visible in the picture. The same image (monochrome or Color version) can not be enter different sections of exhibitions.

FIAP Document 2014/317 art.II.7.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

### **Image names:**

The PhotoPortal uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

## **FIAP Monochrome definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

## **FIAP Nature Division Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

**No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.**

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2020/432-436**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



*Nordic Society of Photography*  
*Nordiska Förbundet för Fotografi*  
*Nordisk Forbund for Fotografi*  
*Pohjoismainen Valokuvansliitto*  
*[www.nordic.photo](http://www.nordic.photo)*