10th Finland International Digital Circuit 2018

FIAP Patronage 2018/384 -388
PSA Recognition PSA 2018-383
Nordic Society of Photography NFFF 2018/14-18
GPU License L180114-M17G,16S,16B,45HM
AFCC 2018/01

FIAP Patronages
2018/384 10th Finland International Digital Circuit – 10th Carelia Salon
2018/385 10th Finland International Digital Circuit – 4th Kuopio Salon
2018/386 10th Finland International Digital Circuit – 1st Turku Salon
2018/387 10th Finland International Digital Circuit – 4th Hyvinkää Salon
2018/388 10th Finland International Digital Circuit – 2th Oulu Salon

FULL-COLOUR CATALOGUE 5*****FIAP

Sections:

A General Colour (PID) (free subject)
B General Monochrome (PID) (free subject)
C Photojournalism (PJD)

Calendar:

Upload opening date:	13th August 2018
Closing date:	24th September 2018
Judging:	28th – 30th September 2018
Notification:	7th October 2018
Awards/Catalogue sent:	**1**4th December 2018

Exhibition Openings:

10th Carelia Salon	24.11.2018	Lappeenranta
4th Kuopio Salon	011.11.2018	Kuopio
1st Turku Salon	08.12.2018	Turku
4th Hyvinkää Salon	15.12.2018	Hyvinkää
2th Oulu Salon	08.01.2019	Oulu

Awards:

460 awards + Best author of Circuit + Best authors of Salons.

Special awards:			
	10th Carelia	Salon:	Best Ending picture
	4th Kuopio	Salon:	Best Conceptual work
	1st Turku	Salon:	Best Photojournal photo
	4th Hyvinkää	Salon:	Best Street photo
	2th Oulu	Salon:	Best Weather photo

AFCC = The Association of Finnish Camera Clubs = Suomen Kameraseurojen Liitto ry = SKsL

Entry fees
1 section 40 euros, 2 sections 50 euros, 3 sections 60 euros
The fee has to be paid by PayPal at the website www.finlandcircuit.fi
ENTRIES CAN ONLY BE MADE DURING THE PERIOD
13th August – 24st September 2018
Unpaid entries will be definitely disqualified

Judges of 10th Finland International Digital Circuit 2018

10th Carelia Salon judges

Tatu Kosonen	EFIAP, SKsLSM	Finland
Matti Rego	Film and TV professional	Canada
Mikko Joona	Photographer	Finland
Alternate:		
Marko Seppälä	Photographer	Finland

4th Kuopio Salon judges

Petri Damstén	BPSA, EPSA, EFIAP/b, NSMiF/b, SKsLE	Finland
Seppo Hynninen	EFIAP, SKsLE	Finland
Victor Carrasco Navarro	Photographer	Spain
Alternate:		
Merja Martikainen	EFIAP, NSMiF/b, SKsLM	Finland

1st Turku Salon judges

Matti J. Niemi	EFIAP, HonSKSLE	Finland
Kauko Lehtonen	EFIAP/g, SKSLSE	Finland
Timo Lähtinen	EFIAP/b, SKSLSM	Finland
Alternate: Pertti Leino	EFIAP	Finland

4th Hyvinkää Salon judges

Jari J. Heino	AFIAP	Finland
Timo Ahonpää	EFIAP, SKSLM	Finland
Peter Christiansen	Photoghrapher	Sweden
Alternate: Eero Kukkonen	AFIAP, SKSLM	Finland

2th Oulu Salon judges

Jouko Eskelinen	EFIAP/b, SKsLE, NSMiF/b	Finland
Mauri Alarova	Photoghrapher, VAT	Finland
Ilkka Niskanen	MFIAP, SKsLE	Finland
Alternate: Tuomo Tapanila	Photographer	Finland

President of circuit: Jukka Kosonen AFIAP, SKsLM
Treasurer: Kari Tolonen AFIP, HonSKsLE
Secretary: Eero Kukkonen AFIAP, SKsLM
E-mail: circuit@finlandcircuit.fi
Website: www.finlandcircuit.fi
Address: The Association of Finnish Camera Clubs, Piiponraitti 1, 37500 Lempäälä, FINLAND

Entry conditions
The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules and

conditions.
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only**.** An entrant's four images will be distributed throughout four rounds of judging in each section in each stop in the circuit.
The required maximum horizontal 1920 px and vertical dimension is 1080 px with a resolution of 300 dpi.
The maximum size of the image file is 2 Mb.
The entrant certifies that he is the sole owner of all the rights and elements on the image he presents.
The number of entries must be uploaded via the website http://www.finlandcircuit.fi/ during the period 15th August – 26th September 2016. The fee is paid by PayPal at the same time.
Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a high quality printed Circuit catalogue with hundreds of accepted images. The decision of the judges is final. The submission of entries signifies the acceptance of the entry conditions.
No information about the entrant, her/his country or image must be visible in the picture. The same image (monochrome or Color version) can not be enter different sections of exhibitions.

FIAP Document 2014/317 art.II.7.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

PSA:

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.
These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant

with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.
PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Image names:
The PhotoPortal uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

FIAP Monochrome definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA Monochrome definition

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Images that appear to be tones of a single color will be considered a monochrome. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.
The exhibition not accept the color and monochrome versions of same image.

Photojournalism definition - PJD

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital

noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2017/368-372

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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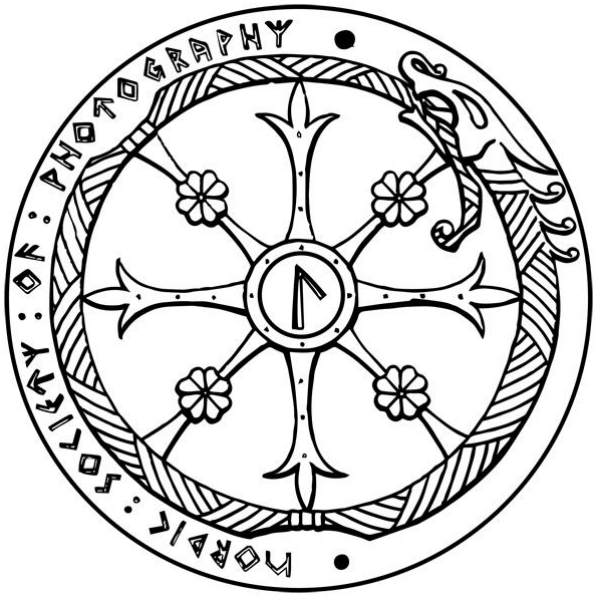
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com