# 11th Finland International Digital Circuit 2019

FIAP Patronage 2019/383 - 387
PSA Recognition 2019-441
Nordic Society of Photography 2019/12 - 16
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AFCC 2019/01

**FIAP Patronages**
2019/383 11th Finland International Digital Circuit – 3rd Kouvola Salon
2019/384 11th Finland International Digital Circuit – 5th Kuopio Salon
2019/385 11th Finland International Digital Circuit – 2nd Turku Salon
2019/386 11h Finland International Digital Circuit – 3rd Oulu Salon
2019/387 11th Finland International Digital Circuit – 4th Vihti Salon

FULL-COLOUR CATALOGUE 5*****FIAP

**Sections:**

**A** General Colour (PID) (free subject)
**B** General Monochrome (PID) (free subject)
**C** Nature (ND)

**Calendar:**

| | |
|---|---|
| **Upload opening date**: | 12th August 2019 |
| **Closing date:** | 09th October 2019 |
| **Judging:** | 17th – 20th October 2019 |
| **Notification:** | 27th October 2019 |
| **Awards/Catalogue sent:** | 31th December 2019 |

**Exhibition Openings:**

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|---|---|
| 3rd Kouvola Salon | 23.11. 2019 Kuusankoskitalo |
| 5th Kuopio Salon | 16.11.2019 Kuopio |
| 2nd Turku Salon | 17.11.2019 Turku |
| 3rd Oulu Salon | 30.11.2019 Oulu |
| 4th Vihti Salon | 02.12.2019 Nummela Bibliotek 18:00 |

**Awards:**

460 awards + Best author of Circuit + Best authors of Salons.

**Special awards:**

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|---|---|---|---|
| 3rd | Kouvola | Salon: | Best Portrait Photo |
| 5th | Kuopio | Salon: | Best Conceptual work |
| 2nd | Turku | Salon: | Best Marine image |
| 3rd | Oulu | Salon: | Best Art image |
| 4th | Vihti | Salon: | Best Nature photo |

AFCC = The Association of Finnish Camera Clubs = Suomen Kameraseurojen Liitto ry = SKsL

**Entry fees**
1 section 40 euros, 2 sections 50 euros, 3 sections 60 euros
The fee has to be paid by PayPal at the website www.finlandcircuit.fi
ENTRIES CAN ONLY BE MADE DURING THE PERIOD
13th August – 9th october 2019
Unpaid entries will be disqualified.

**Judges of 11th Finland International Digital Circuit 2019**

3rd Kouvola Salon:

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|---|---|
| Jaana Ahola AFIAP | Finland |
| Helin Kulla Photographer | Estonia |
| Kalle Salonen EFIAP | Finland |
| Alternate: Reijo Hovilainen AFIAP, | Finland |

5th Kuopio Salon:

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|---|---|
| Petri Damstén EFIAP/s, EPSA, BPSA, NSMiF/s, SKsLE | Finland |
| Jarkko Tiirikainen EFIAP | Finland |
| Marc Sabat AFIAP | France |

2nd Turku Salon:

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|---|---|
| Matti J. Niemi EFIAP/b, Hon SKsLE | Finland |
| Klaus Koszubatis Photographer | Germany |
| Timo Lähtinen EFIAP/b, SKsLSM | Finland |

3rd Oulu Salon

| | |
|---|---|
| Erik Laureaus MFIAP | Finland |
| Jarmo Tyyskä, EFIAP, SKsLE | Finland |
| Vesa Vainionpää, photographer | Finland |

4th Vihti Salon

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|---|---|
| Markku Kedrin EFIAP, SKsLM | Finland |
| Juha Ahvenharju EFIAP, SKsLSM | Finland |
| Pekka Salminen EFIAP/b, SKsLSM, NSMiF/b | Sweden |
| Alternate: Kari Huhtilainen Photoghrapher, | Finland |

**President of circuit:** Jukka Kosonen AFIAP, SKsLM
**Treasurer:** Kari Tolonen AFIP, HonSKsLE
**Secretary:** Eero Kukkonen AFIAP, SKsLM
**E-mail:** circuit@finlandcircuit.fi
**Website:** www.finlandcircuit.fi
**Address:** The Association of Finnish Camera Clubs, Piiponraitti 1, 37500 Lempäälä, FINLAND

**Entry conditions**
The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules and conditions.
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only**.** An entrant's four images will be distributed throughout four rounds of judging in each section in each stop in the circuit.
The required maximum horizontal 1920 px and vertical dimension is 1080 px with a resolution of 300 dpi.
The maximum size of the image file is 2 Mb.
The entrant certifies that he is the sole owner of all the rights and elements on the image he presents.
The number of entries must be uploaded via the website http://www.finlandcircuit.fi. The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a high quality printed Circuit catalogue with hundreds of accepted images. The decision of the judges is final. The submission of entries signifies the acceptance of the entry conditions.
No information about the entrant, her/his country or image must be visible in the picture. The same image (monochrome or Color version) can not be enter different sections of exhibitions.

FIAP Document 2014/317 art.II.7.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

**PSA:**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more

images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.
PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

**Image names:**
The PhotoPortal uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

**FIAP Monochrome definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

**PSA Monochrome definition**

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Images that appear to be tones of a single color will be considered a monochrome. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.
The exhibition not accept the color and monochrome versions of same image.

**FIAP and PSA's Nature Division Definition of Nature Photography**

All images used in PSA Nature Division competitions and PSA-recognized Exhibitions must meet the PSA Nature Definition of Nature Photography as follows:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

**No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.**

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions**.**

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

**2019/383-387**

**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

**The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.**

**Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.**

**PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.**

**For information on membership and the many services and activities of PSA, contact:**

**psa**
**PHOTOGRAPHIC SOCIETY OF AMERICA**
**8241 S. Walker Avenue, Suite 104**
**Oklahoma City, OK 73139-9401, U.S.A.**
**E-mail: hq@psa-photo.org**
**Web Site: http://www.psa-photo.org**

**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: www.gpuphoto.com**

*Nordic Society of Photography*
*Nordiska Förbundet för Fotografi*
*Nordisk Forbund for Fotografi*
*Pohjoismainen Valokuvausliitto*
*www.nordic.photo*