16th Finland International Digital Circuit 2024

Our patronages

FIAP	2024/237-241
Nordic Society of Photography	2024/15-19
GPU License	L240087
AFCC	2024/02

FIAP and NFFF patronages

2024/437	16th Finland International Digital Circuit	2nd Joensuu Salon	2024/15
2024/438	16th Finland International Digital Circuit	1st Kotka Salon	2024/16
2024/439	16th Finland International Digital Circuit	8th Kouvola Salon	2024/17
2024/440	16th Finland International Digital Circuit	10th Kuopio Salon	2024/18
2024/441	16th Finland International Digital Circuit	1st Loviisa Salon	2024/19

Each participant will receive a pdf-catalogue.

Sections:

A General Color (free subject)
B General Monochrome (free subject)
C Nature

Calendar:

Upload opening date:	September 2, 2024
Closing date:	November 17, 2024
Judging:	November 30 – December 7, 2024
Notification:	December 21, 2024
Awards/Catalogue sent:	January 31, 2025

Exhibition Openings:

2nd Joensuu Salon	11 January 2025,
1st Kotka Salon	12 January 2025,
8th Kouvola Salon	18 January 2025,
10th Kuopio Salon	28 December 2024,
1st Loviisa Salon	19 January 2025,

Special awards:

2nd Joensuu Salon	Best Snow photo
1st Kotka Salon	Best Sea Photo
8th Kouvola Salon	Best Portrait Photo
10th Kuopio Salon	Best Conceptual work
1st Loviisa Salon	Best Landscape Photo

AFCC = The Association of Finnish Camera Clubs = Suomen Kameraseurojen Liitto ry = SKsL

Awards: 228 awards + Best author of the Circuit + Best authors of the Salons.

Entry fees
1 section 30 euros, 2 sections 40 euros, 3 sections 50 euros.
The fee has to be paid by PayPal at the website https://finlandcircuit.fotogenius.es/
ENTRIES CAN ONLY BE MADE DURING THE PERIOD September 2 – November 17, 2024.
Unpaid entries will be disqualified.

Judges of the 16th Finland International Digital Circuit 2024

2nd Joensuu Salon

Kirsi Tolvanen EFIAP, NSMiF/b, SKsLM, VRkLM	Finland
Una Streit Larsen EFIAP, NSMiF/g, ESDF, MNFFF/b	Denmark
Gaute Frøystein EFIAP, NSMiF/p, MNFFF/g, ENSFF/b	Norway

1st Kotka Salon

Harri Jacksen Photographer	Finland
Roald Synnevåg MFIAP, EFIAP/d3, GMPSA	Norway
Jørgen Kristensen EFIAP/d2, MSDF/b, NSMiF/p, MNFFF/b	Denmark

8th Kouvola Salon

Leena Asikainen, EFIAP, NSMiF/b, SKsLE	Finland
Nina Jonsson EFIAP/b, NSMiF/p, MNFFF/g, GPU VIP-2	Norway
Bjarne Hyldgaard MFIAP, EFIAP/d3, NSMiF/d2, MSDF/g	Denmark

10th Kuopio Salon

Petri Damstén MFIAP, HonSKsLE, NSMiF/d2, MNFFF/g, EFIAP/p	Finland
Joseph Tully Photographer	Irish
Göran Zebühr EFIAP/d2, ESFIAP, PPSA, NSMiF/p	Sweden

1st Loviisa Salon

Ari Haimi, EFIAP, SKsLE	Finland
Nils-Erik Jerlemar EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF	Sweden
Bjørn O. Nyborg ENSFF-S, EFIAP/G, PPSA, M.APS, NSMiF/G	Norway

Altenate judges

Aage Madsen EFIAP, NSMiF/g, MNFFF/b, ASDF	Denmark
Gil Rossell Photographer	Andorra
Leif Alveen APSA, GMPSA, EFIAP/d1, MSDF/b, NSMiF/p, HonENFFF	Denmark
Ilpo Phjonen EFIAP, GPU-CR1	Finland

EXHIBITION COMMITTEE

President of circuit: Jukka Kosonen AFIAP, NSMiF/b, SKsLM jukka.kosonen@sksl.fi
Treasurer: Kari Tolonen AFIAP, HonENFFF, HonSKsLE kari.tolonen@sksl.fi
Secretary: Eero Kukkonen AFIAP, HonENFFF, NSMiF/g ,SKsLSM eero.kukkonen@sksl.fi

E-mail: circuit@finlandcircuit.fi
Website: www.finlandcircuit.fi
Address: The Association of Finnish Camera Clubs, Piiponraitti 1, 37500 Lempäälä, FINLAND

Exhibition chairmen

2nd Joensuu Salon	Tarmo Sotikov
1st Kotka Salon	Sari Hassinen
8th Kouvola Salon	Jaana Ahola, AFIAP, NSMiF/b, SKsLM
10th Kuopio Salon	Petteri Mussalo EFIAP, SKsLM
1st Loviisa Salon	Ari Haimi, EFIAP, SKsLE

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not confirm to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only**.** An entrant's four images will be distributed throughout four rounds of judging in each section in each stop in the circuit.

The required maximum horizontal 1920 px and vertical dimension is 1080 px with a resolution of 300 ppi. The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements in the image he presents. The number of entries must be uploaded via the website https://finlandcircuit.fotogenius.es/ . The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a pdf-file catalogue with hundreds of accepted images. The decision of the judges is final. The submission of entries signifies the acceptance of the entry conditions.

No information about the entrant, her/his country or image must be visible in the picture. The same image (monochrome or color version) cannot be entered different sections of exhibitions.

Image names:
The uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

FIAP Document 2014/317 art.II.7.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

BREACHES of RULES

FIAP The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

FIAP Monochrome definition
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand, a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

FIAP Nature Division Definition of Nature Photography
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to

identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions**.**

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2023/406-409

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE
GPU
EST. MMVII
GLOBAL PHOTOGRAPHIC UNION

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismainen Valokuvausliitto
www.nordic.photo

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THE ASSOCIATION OF FINNISH CAMERA CLUBS