19th Finland International Digital Circuit 2027 v6

Our patronages

FIAP	2027/033-037
Nordic Society of Photography	2027/06-10
GPU License	L270021
AFCC	2027/1

FIAP and NFFF patronage numbers

FIAP			NFFF
2027/033	19th Finland International Digital Circuit	5th Joensuu Salon	2027/06
2027/034	19th Finland International Digital Circuit	4th Kotka Salon	2027/07
2027/035	19th Finland International Digital Circuit	1st Lappeenranta Salon	2027/08
2027/036	19th Finland International Digital Circuit	3rd Oulainen Salon	2027/09
2027/037	19th Finland International Digital Circuit	4th Loviisa Salon	2027/10

Each participant will receive a pdf-catalogue.

Sections:	
	A General Color (free subject)
	B General Monochrome (free subject)
	C Nature

Calendar:		
	Upload opening date:	January 1, 2027
	Closing date:	March 4, 2027
	Judging:	March 12 –17, 2027
	Notification:	April 2, 2027
	Awards/Catalogue sent:	April 30, 2027

Exhibition Openings:			**Organizer**
	5th Joensuu Salon	14.4.2027	Joensuu Camera Club ra
	4th Kotka Salon	15.4.2027	Kymi Cameras ra
	1st Lappeenranta Salon	16.4.2027	Saimaa Camera Club ra
	3rd Oulainen Salon	17.4.2026	Oulainen Camera Club ra
	4th Loviisa Salon	18.4.2026	Loviisa Camera Club ra

Special awards:		
	5th Joensuu Salon	Best Snow photo
	4th Kotka Salon	Best Sea Photo
	1st Lappeenranta Salon	Best Portrait Photo
	3rd Oulainen Salon	Best Black and White Photo
	4th Loviisa Salon	Best Landscape Photo

AFCC = The Association of Finnish Camera Clubs = Suomen Kameraseurojen Liitto ry = SKsL

Awards: awards/sections: FIAP gold, 6 HM
NFFF gold, silver, bronze, 4 HM
GPU gold, 6 HM
AFCC gold, 6 HM
3 sections and 5 Salons. The total number of prizes is 420 and in addition Best author of the Circuit + Best authors of the Salons.
HM = Honorable Mention, which will be sent by email. The medals will be sent by post.

Entry fees
1 section 30 euros, 2 sections 35 euros, 3 sections 40 euros.
The fee has to be paid by PayPal (toimisto@sksl.fi) at the website https://finlandcircuit.fotogenius.es/
ENTRIES CAN ONLY BE MADE DURING THE PERIOD January 1, – March 4, 2027.
Unpaid entries will be disqualified.

Judges of the 18th Finland International Digital Circuit 2026

5th Joensuu Salon

Kirsi Tolvanen, EFIAP, NSMiF/s, SKsLM, VRkLM	Finland
Buket Ozatay, APSA, EPSA, EFIAP/d2	Cyprus
Kenneth Friberg, EFIAP/p, NSMiF/p	Sweden

4th Kotka Salon

Hannu Toivio	Finland
Daniel De Cort, QPSA, GPU: Zeus, CR2, Hon. CPE	Belgium
Jeongsoo Ko, EFIAP/p, PPSA, GPU CR3	South Korea

1st Lappeenranta Salon

Jarmo Mäntykangas, EFIAP/d3, PPSA, GPU Cr4 and VIP3	Finland
Manolis Metzakis, EFIAP/p, ESFIAP	Greece
Jonas D. Madsen, MSDF/b, EFIAP/g, NSMiF/p, MNFFF/s	Denmark

3rd Oulainen Salon

Pertti Arkila, SKsLE	Finland
Jørgen Kristensen, EFIAP/d2, MSDF/b, NSMiF/p, MNFFF/b	Denmark

Vegard Hanssen, EFIAP, EPSA, NSMiF/D1, MNFFF/S, MNFFF/Nature, MNFFF/Sports, ENSFF/G, GPU Aphrodite, GPU CR3, GPU VIP2	Norway

4th Loviisa Salon

Antti Seppälä, EFIAP/p, NSMiF/s, SKsLE	Finland
Gil Rossell	Andorra
Silvana Retter, EFIAP, EPSA, GAPU, M AAFR, GPU Cr3&VIP2, MPASAP, FWPAI, PIPC Amun, A.NPS	Germany

Alternate judges (in reserve)

Vincent Scothern, EFIAP, PPSA	England
Miriam Bennouna, AFIAP	Switzerland
Monica Wennblom, EFIAP/p, HONENFFF, NSMiF/p,ERSF/g	Sweden
Petteri Mussalo, EFIAP	Finland
Merja Nevansaari, SKsLM	Finland

EXHIBITION COMMITTEE	
President of circuit: Eero Kukkonen, AFIAP, HonENFFF, NSMiF/g,SKsLSM	eero.kukkonen@sksl.fi
Treasurer: Kari Tolonen, EFIAP, HonENFFF, HonSKsLE	kari.tolonen@sksl.fi
Secretary: Tarmo Sotikov, EFIAP, GPU CR2	tarmo.sotikov@sksl.fi

E-mail: circuit@finlandcircuit.fi
Website: www.finlandcircuit.fi
Address: The Association of Finnish Camera Clubs, Piiponraitti 1, 37500 Lempäälä, FINLAND

Exhibition chairmen

5th Joensuu Salon	Jarno Artika
4th Kotka Salon	Mihael Sirka
1st Lappeenranta Salon	Jukka Kosonen, SKsLM, NSMiF/b, AFIAP, HonWPG
3rd Oulainen Salon	Jukka Haarala, SKsLM
4th Loviisa Salon	Tarja Taberman, AFIAP, SKsLM

We ask participants to carefully read conditions of entry, especially nature definition!

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not comply with the exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Notice the FIAP and PSA definitions below.

All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital form. The images will be sent in jpeg format only**.** An entrant's four images will be distributed throughout four rounds of judging in each section in each stop in the circuit.

Photos containing watermarks or copyright notices are not accepted. Do not write the title, the photographer's name, or any other identifying information on the front of the image.

Information about the entrant, her/his country or image MUST NOT be visible in the picture. The same image (monochrome or color version) cannot be entered different sections of exhibitions.

The required maximum horizontal 1920 px and vertical dimension is 1080 px with a resolution of 300 ppi. The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements in the image he presents. The number of entries must be uploaded via the website https://finlandcircuit.fotogenius.es/ . The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Image names

The uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions.

BREACHES of RULES

FIAP document 048/2025 E art.II.8.F "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 048/2025 E « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 E « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents are linked to previous paragraph, so that participants can consult those.

FIAP Monochrome definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand, a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:

  a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

  b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

  c) Scientific tags, collars, and bands are specifically allowed.

  When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it’s properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

Notifications and catalog

Notifications (report cards) will be sent by e-mail (finlandcircuit@fotogenius.es). Each entrant will receive a link to the pdf-file catalogue with hundreds of accepted images.

Please, be sure that the previous email address gets included in your “safe” email addresses to ensure receipt of these emails instead of having them blocked by your security system. Also, check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there. Medals will be sent via post.

Awarded and accepted photos and catalog can also be seen online at www-address https://suomenkameraseurojenliittory.kuvat.fi/kuvat/Finland+Circuit+Katalogit/19th+FIDC+2027/

The decision of the judges is final *and binding; no complaints will be considered.* The submission of entries signifies the acceptance of the entry conditions.

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

TO ALLOW AND ENCOURAGE CULTURAL EXCHANGE
GPU
EST. MMVII
GLOBAL PHOTOGRAPHIC UNION

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismainen Valokuvausliitto
www.nordic.photo

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THE ASSOCIATION OF FINNISH CAMERA CLUBS